

## **Outcome of the preliminary meeting for the 2015 Twin City meeting**

At the preliminary meeting we took as our starting point the outline of the programme for the 2015 Twin City meeting and, among other things, discussed the youth theme and profile, venues, seminar, keynote speakers, workshops, art projects and practical arrangements.

### **Official guests**

Frederiksberg will soon send an official invitation to the mayors of the Twin Cities aimed at the official guests (three from each town) with spouses. The official guests will stay at the Radisson Blu Hotel.

### **Hotel**

We have booked two categories of hotel rooms in advance. Please give me an estimate of the number of participants, incl. official guests, and your preferred hotel no later than by the end of November. This should give me a chance to make changes to the hotel bookings. Registration must be completed by the end of January 2015. The hotels are:

1. CABINN Scandinavia, a hostel-level hotel with limited facilities, close to Forum Metro station and a 25-minute walk from the City Hall. The rate is approx. EUR 90 per night for a standard single room with breakfast. <https://www.cabinn.com/hotel/sca-hotel-koebenhavn-copenhagen#>
2. Radisson Falconer, a four-star hotel, close to Frederiksberg Metro station and a three-minute walk from the City Hall. The rate is approx. EUR 175 per night for a standard single room with breakfast and EUR 188 per night for a double room. <http://www.radissonblu.dk/falconerhotel-koebenhavn>

### **Finances**

Frederiksberg will cover the expenses for:

- Bus transport to and from the airport (at arrival and departure)
- Lunches, dinners including drinks
- Hotel accommodation for three official guests + spouses from each city
- Accommodation and full catering for the youth group (8) and their leaders (2) from each city

### **Politicians meeting**

The politicians from Frederiksberg wish to conduct party group meetings across the cities, and we have therefore scheduled time for such meetings in the programme. Please email me information on the contact persons in your political groups, subsequently, the Frederiksberg politicians will contact them.

### **Seminars and workshops**

We agreed that the theme 'progressive town planning projects', including 'architectural quality, culture, identity and Nordic brand', is interesting and relevant for all the cities. We are, more or less, all faced with the same challenges with regard to population increase versus housing and economy. Similarly, the geographical local of the cities (five out of six) close to the capital also poses a challenge.

This time the seminar will be followed by thematised workshops, which will be conducted during walks around Frederiksberg and which will involve discussions at various destinations around town. The workshops will take as their starting point the themes of the Twin City meeting, which should be familiar to all. The participants will get an opportunity to discuss and exchange experiences on subjects/challenges with which the cities are currently faced.

### **Facts about the cities**

We decided that you, before New Year, would send us some concrete facts about your city, based on the template with examples which I will send you next month. These written presentations will be compiled in a brochure, making it possible for the participants to read about each city, meaning that there won't be an oral presentation this time at the seminar.

You will receive the template *Facts about the cities* in October, so that you will be able to complete it and return it before New Year.

### **Art projects**

The cities agree that art project no. 2, the 'snail mail' project, is an interesting project, as it is, among other things, limited by the time frame.

The Frederiksberg Art Team (Kunstnerlauget) has suggested an exchange of art in the form of postcards – a project they call 'snail mail'. The art team will act as coordinators of the project, and initially they will create a project proposal, which should include opportunities to apply for support/funding from e.g. the Nordic Council of Ministers. We agreed at our meeting to consider which art unions or the like that might be interested in participating in the project. Attached is an invitation to your local artists/art unions from the Frederiksberg art team.

### **Art project no. 3 – Artistic identity**

A poster exhibition will be produced based on the historical artistic environments (art, handicraft, design) in Frederiksberg and the historical Nordic collaborations. It will tell you about Nordic artist colleagues, similar art environments in the friendship towns and places of production such as e.g. the Royal Copenhagen and Iittala factories in Frederiksberg and Hämeenlinna, respectively. Artistic identity is linked to the historical dimension of the friendship town collaboration. This exhibition will primarily be based on images and short texts in English, enabling it to travel between the friendship towns. Art historian Ditte Gry Blandfort Westergaard will be the prime mover behind this project. Please send me information on relevant contact persons from each town at your earliest convenience; subsequently, Ditte will contact them.

In the week before and during the friendship town meeting the information stands around town have been reserved for, among other things, promotion of the art project and the Twin City meeting.

## **The Youth Group**

In connection with the preliminary meeting the youth group held a workshop with the aim of concretising the final programme for 2015.

### Age and youth profile

The Youth Group agreed that participants in the youth delegation must be aged 13-14 years. The young people must have an inquiring mind and be open to learning and trying new things, just as they must present at least one talent or activity; although this does not necessarily have to be at an elite level. Before the meeting in 2015 a 'codex' on alcohol, smoking etc. will be produced. The respective youth leaders are responsible for ensuring that the young people observe these 'rules'.

### Activities, context and theme

The group is working on three different themes: Water, Town Life and Nature in Town. Following discussions the working group managed to narrow down the overall theme to Nature in Town with the headline Urban Farming, which will be the leading item on the 2015 youth programme. The youth group expects to work with urban green spaces, video and live performances. To give Twin City 2015 as much exposure as possible, the group contemplates arranging activities in various urban spaces, such as e.g. the City Hall Square, Frederiksberg Gardens or Frederiksberg Castle. A description of the end product is not available yet.

### Timeline

In the middle of October the Frederiksberg youth planning group will draft a timeline and adjust the attached preliminary outline of the youth programme. According to the working group it is important to have a creative facilitator to manage things once the young people have arrived in Frederiksberg.

The practical arrangements have been made, and the towns have agreed that the delegations may stay at the continuation school, provided that boys and girls stay in separate rooms and that these rooms are equipped with folding beds, towels, duvets and pillows. The youth leaders will also stay at the continuation school.

The main concepts of the content of the programme are:

- Working with the young people's own ideas, interests and talents.
- Giving the participants a sense of security and a chance to grow through positive new experiences.
- Challenging the young people through creative activities and by giving them responsibility for the artistic result.
- Making sure the participants work in small groups managed and supported by professionals.
- Ensuring that the process and the result constitute a live work and a sensory and aesthetic experience, where the young people act as guides, hosts and artists in front of the audience.
- Ensuring that the programme is designed to give the participants a network of friends.

Please email me the contact information for your youth coordinators; then Ayfer will contact them with regard to practical arrangements and planning.

In the following you can see the deadlines, where I await feedback from you:

#### **September 2014**

- Please pass on the attached invitation from the Frederiksberg Art Team to your local artists/art unions (the snail mail project).
- Please send me information on relevant contact persons from each town, with regard to historical artistic environments, at your earliest convenience.
- Please send me the contact information for your youth coordinators, then Ayfer will contact them with regard to practical arrangements and planning.
- Please send me the contact information for your political groups, and I will forward them to the Frederiksberg politicians.

#### **November 2014**

- Please give me an estimate of the number of participants, incl. official guests, and your preferred hotel. This should give me a chance to make changes to the hotel bookings.

#### **December 2014**

- Please return the filled in template with your city facts.

#### **January 2015**

- Registration must be completed by the end of January. When we have the estimated number of participants I will send you the final programme with a description of the different workshops and a link to the registration form.